Saint Vincent College, Education Department LESSON PLAN

Name of Student Teacher:			
Date/time: Duration:	Grade/Subject/Course:		
Cooperating Teacher's Initials/Signature Pre-Approving this Lesson			
Stage 1 – Desired Results			
Enduring Understandings: Use unit plan big ideas & situated context/your established	unit plan goals		
The Enduring Understanding should be a statement. What do you want students to remember years from now. Therefore the statement should be written in "student friendly" language. For instance, if the 'big idea' is patterns, the enduring understanding might be: There are observable, predictable patterns of movement in the Sun, Earth, and Moon system that account for day/night.			
Essential Questions: What do you hope students will investigate?			
	ally the Essential Question has multiple correct answers. The anding. Students should be able to answer these questions by		
EXAMPLE Essential Questions: -How are the patterns of movement in the solar system observed and predicted? -How might day/night change if the pattern of movement in the Sun, Earth, and Moon system is changed?			
PA Common Core Standard: PA Common Core Standards can be found on line at <u>www.pdesas.org</u> . You will need to align your lesson plan to a PA common Core Standard. (Note: PA Core Standards are applicable for ELA, Math, Sciences and Technical Subjects [Reading & Writing], & Social Studies [Reading & Writing].) PA Academic Standard:	Objective Derived from PA Common Core Standard: Use the PA common Core Standard you have identified to help you frame your objective. The objective should be written in "teacher language" and may be used over the course of more than one lesson. (A) audience (B) behavior (C) condition (D) degree Objective Derived from PA Academic Standard:		
PA Academic Standards can be found on line at <u>www.pdesas.org</u> . You will need to align your lesson plan to a PA Academic Standard. (Note: ELA and Math do not have PA Academic Standards; they only have PA Core Standards.)	Use the PA Academic Standard you have identified to help you frame your objective. The objective should be written in "teacher language" and may be used over the course of more than one lesson. (A) audience (B) behavior (C) condition (D) degree (NOTE: You may only have one objective that covers both PA Core and Academic Standards or you may have two different objectives.)		

Stage 3 – Learning Plan	
Iue Statement, and Motivation (Share the Learning <i>rm students of lesson's purpose, connect to the</i> <i>nd "hook" the students into learning?</i> <i>the students attention? Tell a story, present a video</i> <i>ume, or maybe you would have students give personal</i> <i>have had with the topic. These things all involve</i> <i>rning target for students.</i> <i>get(s) must be shared with the students. Students need</i> <i>hat they will be learning in today's lesson. Part of</i> <i>rning target is making sure students understand what</i> <i>ing and what they will be doing. For example, in my</i> <i>I can write a topic sentence that hooks the reader as</i> <i>ction for a biography", I might unpack my target by</i> <i>s what a hook in an introduction is, if they have used a</i> <i>nd maybe to share some examples with peers. This</i> <i>evaluate what my students know and don't know right</i> <i>of the lesson. OR after I read the learning target aloud,</i> <i>some good and not so good introductory sentences</i> <i>vote on these and tell why they are good and bad.</i>	Time
content presentation In for each learning target; include modeling, guided a and transitions. Attach notes. <u>Explain</u> and explain each of the learning targets. Model how be ad write, and think in your content area expert. Show ples of "good" work. <u>Practice</u> work in groups or partners working together w skills before they are asked to perform the skill on	Time

Look for: How do students know target is met? (Look fors are criteria that help students self- assess their work. For example, if the learning target is: "I can write a topic sentence that hooks the reader as part of an introduction for a biography," the look fors might give criteria such as: - I have a topic sentence that hooks my reader using one of the following: an anecodote, a		
question, a quotation, or a startling fact.		
Students use the look-fors to self- assess during the BY (performance of understanding portion) of the lesson. The teacher uses the look- fors throughout the lesson during the TO and WITH portions. The look-fors are an integral part of the instruction.		
Learning Target B (if applicable): Look for:		
Learning Target C (if applicable): Look for:		
Evidence of Understanding (Performance of Understanding): List performances and checks that demonstrate targets are met. This should align directly back to the learning target.	Summary and Closure (BY) Performance of Understanding The teacher will give a summary of the lesson making sure that the learning target is repeated. The students will show understanding by performing some observable task or activity. Students will do, make, say, or write something to demonstrate understanding of the learning target. The teacher will need to make sure the look fors are used by the students and evident during this step.	Time
The student must perform the learning target skill on his/her own.		

Stage 4 - Special Considerations

Summative Assessment (may occur on another day: unit, final, capstone, project):

What kinds of activities, projects or tests might be used to show if the students have learned all the objectives of the unit or the lessons.

Adaptations for Learning Support Students:	Enrichment for Gifted Support Students:
Students' IEPs will guide your design of their adaptations. You must instruct learning support students exactly as specified in their IEPs. Remember the IEP's are governed by law.	Students' IEPs will guide your design of their adaptations. You must instruct gifted support students exactly as specified in their IEP's.

Materials Needed:

Think of all resources and materials you will need to facilitate your lesson, and list them individually. This includes lab materials, twelve beakers, 50 cotton balls, etc.

Homework Assignment:

Assign work that you intend to give the student feedback on. The work should be minimal practice that would give you an indication if the student has gained understanding. Homework should ask students to practice a known—something they learned in today's lesson. Assign quality work not quantity work.